



NEWSLETTER



A Word from the Music Stand

Students are off to a great start! They are learning new skills and in a few more weeks you'll hear songs that you can sing to. Please continue to encourage your musician to work hard at these skills as the "newness" enthusiasm wears off. Please make sure the weekly practice sheet is filled out and signed and any assigned worksheet is completed. It is necessary for clarinets, saxes and oboes to have at least two good working reeds all times, so they can produce a sound and not get discouraged. If you have any questions or concerns please feel free to write a note on the weekly practice time card, call or email me at school: Spring Road ext.123/Hoover ext. 628 - hshebesta@neenah.k12.wi.us. I will get back to you asap.

The Three Tasks of Practice

1. learning pitches, rhythms and technique
2. developing a sound concept
3. developing a musical interpretation

Guidelines to Achieve the Task

1. regularity, frequency and consistency
2. warm-up routine
3. establishment of short-term goals
4. sorting out individual tasks to achieve these goals

Guidelines for Practice Time

1. same time and place
2. have the student play a song for you
3. allow mistakes
4. practice in chunks - a few songs or sections at a time and take small breaks



Patience
Responsibility
Attitude
Consistency
Tenacity
Imagination
Concentration
Energy



Earn a Gold Medal



*To earn the gold medal, Olympians practice their skills daily. Your young musician can earn a gold medal too. Practice on average 100 minutes a week (20) minutes a day, five times a week) to obtain 400 minutes for the month. Do this at least 7 out of 8 months October through May and the gold medal will be awarded to your musician the last week of school. Go for the **GOLD!***



*a quote from Mike Hull:
 "Dare to dream, hope, believe, seek, feel, find and love."*